

The Postnamers to play pre- Electric Eye party with weird religion inspired music

Written by Richard Amery

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Though it isn't officially part of the Electric Eye Music Festival, a special performance by Grande Prairie born, Edmonton based electronica musician and self proclaimed "one man cult" the Post Namers serves as a great pre-party at the Fish and Game Hut, by the Kinsmen Park, May 9.

{youtube}n77Vniahx-o{/youtube}

"I formed a cult whose goal is to infiltrate various religious groups through music. The Evangelical Church is first and the Catholic Church is close behind," said Matthew Wilkinson aka the Post Namers, who makes electronica music from sounds you'd usually find in a church like organ, bells and choral songs.

"I studied to be a pastor and was almost finished when I discovered I didn't believe any of it," he said.

"As soon as I realized God didn't want me to be a pastor, I thought the Devil might want me to be a pop musician," he chuckled.

He recently relocated from Grande Prairie to Edmonton because he wanted to be part of Edmonton's thriving music scene.

He was supposed to play Sled Island in Calgary last year but got flooded out like many of the performers and ended up playing with several other Edmonton bands who were flooded out. But he will be playing Sled island this year as well as the pre Electric Eye festival party in Lethbridge.

"It will be mostly me trying to playing drum pedals and synths. I am working with a drummer and a girl who sings the choir parts, but in Lethbridge it will just be me," he said adding a couple films including an old, disturbing black and white film from the 1930s will be played in the background to enhance the spooky undertones of his music.

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“ Some of the images in it are just terrifying and spooky, so it should be a lot of fun,” he said. The show begins at the Lethbridge Fish and Game Club hut (9th Avenue & 10th Street South on the southwest corner of the Kinsmen Park).

— *By Richard Amery, L.A. Beat Editor*