

We Are the City cancel Lethbridge show due to poor weather

Written by Richard Amery

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Vancouver indie pop trio We Are the City have been spending the last few years blending film with music.

“Right now we’re stuck in Canmore,” said We are the City guitarist David Menzel adding due to snowy weather, they’ve had to cancel shows in Edmonton and Calgary. On Nov. 30 they announced they had to cancel their Dec. 3 show in Lethbridge at the Owl Acoustic Lounge. “(Tour mates) Cold Specks are stuck in the middle of roads that are closed. We’re trying to salvage this tour. Unfortunately there’s nothing we can do. But there’s a lot of people to call and business to take care of,” he said.

“The Cold Specks shows have been rescheduled due to extreme weather and so unfortunately that means we can no longer make these shows work.

The new dates conflict with an unannounced project. The only remaining We Are The City show is Kelowna.

Thank you for your support and understanding. And we'll see you soon,” posted We Are the City on their Facebook page, Nov. 29.

Before they were to return to Lethbridge, they also had shows scheduled in Swift Current, Winnipeg and Regina with the Cold Specks, which have been cancelled.

{youtube}2Of3tArEjSE{/youtube}

They have been focusing on supporting their movie “Violent,” which drummer Andrew Huculiak and keyboardist Cayne McKenzie wrote. Their friends in the Amazing Factory film company filmed it two years ago in Norway.

Around the same time they wrote their most recent album also titled “Violent.”

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“The record Violent is a different project. It isn’t a soundtrack, though if you are familiar with the film you will hear similar melodies,” he said.

“ It’s a Norwegian language film about a young Norwegian girl,” he said adding they have enjoyed taking the film all over the world to film festivals from Cannes to Los Cabos and even won Best Canadian Film and Best B.C. film at in their home town at the Vancouver Independent Film Festival in October.

They have been trying to play gigs during the same time.

“We’ve only done one or two gigs at film festivals. Most bands don’t have films and most film makers don’t have bands, so it is different. We want to do more. It would be different if we were a DJ group,” he said.

“ It has been fun combining films with music,” he said.

They had a falling out with their film distributor overseas, so they will re-release it in 2015.

“ We felt the film didn’t get the proper support it deserved,” he said.

— *By Richard Amery, L.A. Beat Editor*