

Junkman's Quire celebrate Robbie Burns Day with music

Written by Richard Amery

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Local jazz/ folk / world music band The Junkman's Quire celebrated Robbie Burns Day at the Owl Acoustic lounge without playing one single Scottish song or reciting a single Robbie Burns poem. At least not in the set I saw, Jan. 25.



The trimmed down band including upright bassist Steve Martin, bekilted frontman/ cellist/guitarist George Fowler, drummer Isaac neufeld and fiddler/ guitarist/vocalist Megan Brown played a variety of original songs and popular covers.

Brown added her song “Work For the Devil” to the set and was singing most of the lead vocals for the second set, jumping between guitar and fiddle.

—By Richard Amery, L.A. Beat Editor