

Berserker goes berserk on stage

Written by Richard Amery

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Jon Vornbrock's new band , Berserker, helped rock June to a close, on June 30. Local psychobilly/punk band the Phantom Creeps, who are back as a trio, opened up the show with a tight set of crowd favourites.

The aptly named Berserker, who includes former members of Atrophy Manuscript, had a packed house on the floor jumping around to a quick set of triple guitar powered screamo style music which sounded like Alexisonfire meets the Foo Fighters. They had a lot of energy and a lot of dissonant chords. Vornbrock started off on just vocals , thee grabbed his guitar to create a triple guitar aural bludgeoning.

They were tight and have a lot of potential for those who want to rock, or just scream, or just work off some excess aggression.

— *By Richard Amery, L.A. Beat editor*{jcomments on}