

Wildlife barnstorming before Lethbridge show

Written by Richard Amery

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Wildlife are used to playing unusual tours.



“We just got back from the States, the Barnstormer tour where all of the shows were in barns in rural areas,” observed Wildlife singer/ guitarist Dean Povinsky.

Wildlife will be joining Young Rival and Hollerado on Hollerado’s meet the mayors tour, which brings them to Average Joes, Sept. 19.

“We were playing in barns and it was one of the coolest experiences ever. They are different structures and are suited for music,” he said.

They were sharing stages with bands like White Rabbits, Hundred Visions, Blood Range, Deer Tick, Princeton and Hacienda and fellow Torontonians Doug Paisley.

“We’re from Toronto too, but we had never heard him before,” he said. They had up to 200 people a night in the barns. And much to his surprise, as most of their tour mates were American bands, most of the fans knew of Wildlife’s brand of indie- pop/ ’80s new wave influenced rock.

“They must have checked the Barnstorming website and clicked on us. It’s cool people came to check us out,” he said.

They have never played Lethbridge before, let alone on a ‘meet the mayors tour.’
{youtube}1CNZmmLU1x0{/youtube}

“We haven’t actually met Hollerado yet. Meet the mayor is their tour. If they want us to be involved, then we will. It’s a great idea. It’s going to be entertaining kind of gonzo journalism. I’m interested to hear what they say. I hope they’re successful,” he continued.

Wildlife blends a variety of influences like Mumford and Sons and the Fleet Foxes to more ’80s influences like the Cure.

“We’re different than them. We’re more rock and roll,” he said.

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While they are reminiscent of the Arcade Fire as well, he said that isn't intentional. "If people hear that in us, then that's cool because they a great band and it's good people can hear it," he said.

Tickets for the Sept. 19 show cost \$15.

— *by Richard Amery, L.A. Beat Editor*{comments on}