

Greg Rekus returns with a vengeance and new songs

Written by Richard Amery

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Winnipeg based folk punk musician Greg Rekus showed he keeps true to punk spirit during his brief show at the Owl Acoustic Lounge, Jan. 11.



He ferociously attacked his battered acoustic guitar and jumped up and down on a home made percussion pallet, creating a whole lot of rhythm from a variety of tambourines placed on it. You couldn't blink for fear of missing his set let alone being able to finish your beer during it.

He sounded like Rancid playing an acoustic set as he played about 20 songs in as many minutes including a variety of songs from his most recent CD "Punkcoustic" and a couple of brand new songs which he just finished writing. He got the audience of approximately 15 to raise their hands in the air, enthusiastically clap along additional rhythm while shouting along the lines to his songs which he fed them. And before anyone knew it, he leaned up his pallet back up against the Owl's stage wall and made way for other performers for their open mic.

{youtube}Kxw_p-YxQEs{/youtube}

He wound down his set after a catchy new song tentatively called either "I Believe" or "Left, Right," Left Right," by playing a song about it called "LEave the Oil in the ground," which had the audiences singing along.

That included a medley including a variety of songs using the same chord progression including "Hit the Road Jack," "16 Tons," "Fever" and "The Cat Came Back."

Rekus took along local musician Steve Foord with him on a quick tour after the Lethbridge show.

—by Richard Amery, L.A. Beat Editor