

Darcys show Radiohead stripes

Written by Richard Amery

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The Darcys came to town from Toronto on May 12 to blow about a dozen people at the Slice away with some



ear bleeding keyboards and Rhodes organ based ambient music. There was a strong Radiohead and U2 influence with waves of keyboard and delay drenched layers of guitar which drowned out the vocals. But they set down a groove which had the audience cheering as the two guitarists/keyboardists seamlessly switched instruments mid song.

— by Richard Amery, *L.A. Beat Editor*{jcomments on}