

Steve Foord returns to Slice stage

Written by Richard Amery

Saturday, 16 March 2024 10:29 - Last Updated Saturday, 16 March 2024 10:52

Steve Foord stepped up to fill a musical void at the Slice, March 9 after the Time Bandits had to cancel due to a medical issue.

I haven't seen him perform for a while, so was pleased to catch his second set for an intimate audience, though a few more people trickled over from the Owl after Brass Camel's incendiary set.



Things were a lot mellower and a lot more spooky at the Slice.

Foord opened up by strumming his mandolin and howling the lyrics into two mics, an ordinary one and another for more distortion and extra spooky sounds.

Steve Foord returns to Slice stage

Written by Richard Amery

Saturday, 16 March 2024 10:29 - Last Updated Saturday, 16 March 2024 10:52

As usual he put on his usual set of captivating alternative folk music with lots of howls and bellows and some wicked playing/.

He alternated between banjo, guitar and mandolin playing an all originals set except for his cover of Bob Dylan's "Masters of War," which ended his show.

— *By Richard amery, L.A. beat Editor*